

Key Vocabulary

- Natural
- Man made
- Shape/ model/ form
- Pattern
- Sculptors
- Print
- Fold
- Overlap
- Colour names, mix

Artists:

- Dan Mather
- William Morris
- Emily Feaver



Forest School

- Ancient art of Hopa Zome (printing)
- Natural patterns
- Mini raft 3D work

Therapy (SALT/OT)

- Hand manipulation- fine motor development
- Talk about patterns
- Express personal experiences/ ideas

Form

- Awareness of natural and man-made forms
- Expression of personal experiences and ideas
- To shape and form from direct observation (malleable and ridged materials)
- Decorative techniques
- Replicate patterns and textures in 3d form
- Work to that of other sculptors
- Begin to plan and develop understanding of methods of construction and materials used

Printing

- Print with a growing range of objects
- Identifying the different forms printing takes
- Colour mixing through overlapping colour prints

Pattern

- Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning
- Discuss regular and irregular patterns (Rangoli, Islamic, animal, African patterns)
- Use ICT (e.g. create wrapping paper with repeated patterns, animal patterns, shape patterns)
- Make patterns on a range of surfaces
- Explore and discuss patterns in the environment



Websites or Apps

- Paint
- PowerPoint
- 2 Create



Lower KS2

Art and Design



Outcomes (from the DfE Art & Design Programme of Study)

Pupils should be taught to develop their techniques, including their control and their use of material, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.