

Key Vocabulary

- Colours
- Draw
- Touch/ feel
- Spread, brush
- Group
- Body parts
- Push, pull
- Same, different

Artists:

- Lowry
- David Hockney
- Joan Miro
- Klint



Forest School

- Mud mark making and drawing
- Colour and texture hunt
- Grouping of natural materials to create simple collage

Therapy (SALT/OT)

Fine motor drawing, weaving.
PODD, PECS, Communication boards
and symbols- to give meaning,
comment or make choices

Drawing

- Gives meaning to marks they make as they draw
- Investigate different lines
- Explore different textures
- Encourage accurate drawings of people
- Extend the variety of drawing tools and control marks made
- Observe and draw landscapes
- Observe pattern
- Observe anatomy (faces, limbs)

Colour

- Name all colours
- Mixing colours
- Find collections of colour
- Applying colour with a range of tools

Texture

- Simple weaving
- Simple collage
- Sort according to specific qualities
- How textile create things



Websites or Apps

Purple Mash

Paint

Doodle Buddy



KS1

Art and Design



Outcomes (from the DfE Art & Design Programme of Study)

Pupils should be taught to use a range of materials creatively to design and make products. They should use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Pupils should be encouraged to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape and form.