Speaking and Listening ~ Learning Continuum – Key-Stage One and Two

Year 1	Year 2	Year 3
Year 1 Says what has been done at home Shows excitement and increases volume of voice Talks about who was in a story Is able to make and express their choice Can describe a picture or object they can see Gives simple instructions Conveys a message to another classroom/ person Explains/ describes something they have seen/ discovered in class Indicates needs Responds to an adult Holds head up and looks at person's face when communicating Reads own work aloud to class/ group Can explain their feelings simply Talks and responds to peer in a supported group Can be drawn into group situations Puts forward a suggestion Takes turns with others in discussions Answers a direct question in a group situation Maintains concentration Develops ideas through discussion with peers Asks politely for something to be repeated Listens in classroom to adult Joins in repetitive short verses and jingles Retells key parts of a story Will listen and respond to familiar poems and music Listens to stories /information in assembly Follows / completes task following verbal instructions Looks at persons face when listening Say if they liked/ disliked a story Identifies words beginning with a given sound	Year 2 Says a poem to a group Uses own experiences to create a story Uses some expression and descriptive language Organises story appropriately, stating what happened Uses storytelling vocabulary Answers questions: ~ Who? When? Why? What? Where? and How? Reads work aloud with correct intonation Explains answers simply – relevant to question Expresses own thoughts about a subject clearly Begins to use clear diction/ speaks audibly Describes an event/ presents information Waits patiently if adult is busy Shows awareness of detail that an audience needs Makes sure everyone has a turn Joins in group discussions about text they've read Shares ideas & includes everyone in group Reaches agreement with others Makes relevant comments /simply puts view across Listens to others ideas Predicts rhymes orally Recalls story details and communicates to others Sequences events they have heard State which character they prefer Predict what character will do next Compares 2 stories of same topic Asks questions and what words mean Listen to/ follows instructions Remembers specific/ key points or information Responds to verbal feedback	 Year 3 Initiates discussion with an adult/asks for advice Makes relevant contributions without prompting Knows several rhymes, songs and poems Uses intonation when telling/ enhances detail when retelling a story Shows awareness that an audience needs detail; when explaining/ instructing/ directing Uses non- verbal gestures Expresses views/ opinions confidently in; pairs/ small or large groups/ class Clearly states likes and dislikes and begins to structure explanation Asks appropriate questions to aid understanding Descriptions confidently Organises others into roles Listens and contributes to discussions Understands the concept of a debate Can list simple arguments to back up their view Practices a short speech in favour of a side Points out why opposing side is wrong in their opinion Sustains listening to a longer story Looks from speaker to speaker Listens, responds and begins to develop ideas Comments/ communicates about main points of story Responds to others ideas, building on initial concept Suggests reasons why an idea may/ may not work Response shows understanding of others emotions Adds information they think the speaker may have missed
Listens to final sounds of words Asks simple question to gain understanding Responds to others in role play Speaks to a peer with a puppet Improvises and asks for props to aid role play Works collaboratively with a partner in drama activities Takes part in a group/ class play (performance)	 Discusses character with a partner Work with a group to pass an object Dramatises own/ traditional stories or work from other curriculum area Happily takes part in group performance to familiar adults/ poers 	 Uses gestures to enhance characterisation Takes part on a range of drama techniques Relates/ responds to other cast members appropriately Uses different voices for different characters Engages the audience
	Responds to others in role play Speaks to a peer with a puppet Improvises and asks for props to aid role play	Responds to others in role playDiscusses character with a partnerSpeaks to a peer with a puppetWork with a group to pass an objectImprovises and asks for props to aid role playDramatises own/ traditional stories or work from other curriculum area

Websites, Apps and Resources

twinkl

Black sheep narrative programme

www.twinkl.co.uk



Forest School

Role-play opportunities – acting out familiar books and stories

Mud kitchen – descriptions

Orienteering

Crafts with instructions

Dressing and undressing

My choice pad app / PODD / PECS / Makaton / Picture Path

Receptive language assessment app