

## **Communication, Language and Literacy Branch Map**

Language and communication Reading Attention and Writing understanding

Branch 1	Branch 2	Branch 3	Branch 4	Branch 5	Branch 6	Branch 7	Branch 8	Branch 9	Branch 10
Notices Stimuli	Anticipates within familiar social routines	Start to understand contextual clues	Understands single words/sounds signs/symbols in context	Understand 1 key word sentences	Understands 'who' and 'what' in simple questions	Understands 'where' in simple questions	Shows understanding of prepositions such as 'under' 'on top', 'behind'	Listen and respond to ideas expressed by others in conversations	Indicate or sign the correct picture or object when the adult says or
- Taste	- During social games	- Within social routine	- Using objects or	- Within social routine	- In play situations		- In play situations	or discussions - In structured	signs the first sound
<ul><li>Smell</li><li>Touch</li><li>Visual</li></ul>	During social songs     Everyday routines	<ul><li>Using objects or props</li><li>Transition songs and</li></ul>	props - Within social routine - In play situations	<ul><li>In play situations</li><li>In structured situations</li></ul>	<ul> <li>In structured situations (colourful semantics)</li> </ul>		<ul> <li>In structured situations</li> </ul>	situations - In play situations - With familiar and	
- Auditory - Vestibular		symbols	Follow simple     familiar instructions	In unfamiliar environments	semantics)			unfamiliar people	
Responds to close	Objects to termination of	Shows understanding	Copies sounds and	Uses singles	Combine two	Uses language to share	Responds to instructions	Understands instructions	Indicate or sign the
physical contact with a familiar person	an interaction	that their action causes a specific effect	gestures	words/signs/ symbols for a range of purposes	words/signs/ symbols	experiences, feelings and thoughts	involving a two part sequence in a range of familiar contexts	containing sequencing words such as 'first', 'after' and 'last'	correct letter when the adult says or signs the sound
		- Switch toys		- Within social routine	- Within social routine	- With familiar adults		- Follow a recipe	
		Computer input     devices     Cause and effect		<ul> <li>In play situations</li> <li>In structured</li> <li>situations</li> </ul>	<ul> <li>In play situations</li> <li>In structured</li> <li>situations</li> </ul>	With less familiar adult     With peers		<ul> <li>Follow a simple route plan (first go to pink class,</li> </ul>	
		items		<ul> <li>In unfamiliar environments</li> </ul>	<ul> <li>In unfamiliar environments</li> </ul>			then)	
				- To request items that are not present					
Responds consistently to one stimulus	Responds to cause and effect	In the context of a familiar social game,	Deliberately attract attention of another	Copies words or signs	Begins to talk about people and things that	Uses a variety of simple questions, e.g. 'what',	Focusing attention – still listen or do but can shift	Can answer simple questions about a story	To recognise and communicate every le
		perseveres by repeating action in order to get reward	person in order to communicate need		are not present	'where', 'who'	own attention	without props or pictures, to show understanding	of the alphabet
	- Switch toys - Computer input	iewaiu		In play situations     In structured	People or things in the very recent past			- Familiar story - Unfamiliar story	
	devices - Cause and effect			situations	(same day) - Things that will happen later that			,	
	items  Changes behaviour in	Attracts Attention	Initiates Social Game	Copies rhythms or beats	day  Engages in simple	Uses simple sentences	Understand 2 key word	Demonstrate an	Has a good
voice or other personal dentifier	response to an interesting event nearby	, and die , ale man	minates design during	vocally or with an instrument (early	conversation with adults/other children	Coop dimple comonico	sentences	understanding of 'how' and questions	understanding of phase
- Familiar Voice - Familiar personal			In social interactions     With objects/prop	phonics)	Within social routine     In play situations	- To make a request - To comments	Within social routine     In play situations	- Able to communicate ideas	- Saying - Reading
object or touch cue			- with objects/prop		- In structured situations	- To ask a question	In structured     situations	in response to a 'how will you do	- Writing
							- In unfamiliar environments	this?' question	
Responds to some	Looks backwards and forwards between two	Selects from two or more items	Develop consistent sounds to communicate	Interested in books and rhymes and may have	Learns new words/symbols quickly	Can describe a picture using nouns and verbs	Can retell a simple past event in the correct order	Has a good understanding of phase 2	Uses future tense
be interpreted as rejection	objects (knows two objects are present)		with those around them	favourites	and is able to use them when communicating		using visual support	initial phonic sounds	
In social interactions     With objects/ props		- During snack or meal times					Using objects or props	- Saying - Reading	- Next
With familiar personal care activities     Supported 1:1 turn taking		- During play situations					- Using symbols	- Writing	
	Changes behaviour in	Communicates choice to	Joint attention	Follow what is being read	Handles book	Fills in the missing word	Talks to explain what is	To give explanations in	In a familiar story, jum
with an adult	response to familiar sounds or words	attentive adult	- Join the adult in	by focusing on text, pictures or sounds	appropriately	in a known rhyme, story or game	happening and predict what might happen next	response to why questions	in with the next phrase when the adult pause
- Intensive interaction - Using objects or props			attending to a stimulus	In small group     sessions     1:1 reading	<ul> <li>Holds the right way up</li> <li>Turns pages</li> </ul>				
			- Confirm the attention of the adult		(sometimes a few at a time)				
			visually throughout		- Handles with care				
	Terminates interaction with an adult	Initiates strategies to achieve desired results in a variety of contexts	Listens with interest to the noises adults makes when they read stories	Holds writing tool using a whole hand grasp and makes random marks	Identifies action words or characters by pointing to the right picture	Anticipates key events within familiar rhymes and stories	Uses past and present tense.	Uses language to imagine and recreate roles and experiences	Can read simple sentences with no symbol or picture sup
		(exercises autonomy)	when they read stones	with different strokes	the right picture	and stones		with a narrative in play situations	symbol of picture sup
		- Gains adult attention to make a request	- In small group sessions	- Crayons - Pens					
		During cause and effect play	- 1:1 reading	<ul><li>Chalks</li><li>Pencils</li><li>Paintbrush</li></ul>					
	Responds in ways that can be interpreted as	Begins to experiment	Handles books and printed material with		Repeats words or phrases from familiar	Can recognise their own name in written form	Talks in more complex	Can use language to	To begin to write or ty common and cvc word
	meaning "more"	with a range of vocal sounds	interest - Books		stories or rhymes  - In small group	- Handwritten	sentences, using linking words 'and' 'because'  - In play situations	organise and sequence ideas	common and eve work
			- Magazines - Photographs		sessions - 1:1 reading	- Typed	- In structured situations		
	Communicates needs/feelings through	Takes turns with an adult during vocal interactions	Engages in the sensory experience of making		Can copy simple phonic sounds	Can match letters	Can describe a picture using adjectives	Initiates conversation, pays attention and takes	
	crying/babbling/ squealing	during vocal interdetions	marks		Sourius		doing adjoonvoo	account of what others say	
			In wet messy play     In dry messy play						
	Communicates 'more' and 'no more' through	Starts to show an interest in photographs or			Can match identical photos, pictures and	Knows the sound of some letters of their	Knows that we read from left to right and top to	Can read familiar words and cvc words with no	
	two different consistent actions	pictures			symbols	name and they can find other words starting with	bottom	symbol or picture support	
						the same sound			
	Enjoys looking at books and other printed				Traces horizontal, vertical and circular lines	Can turn pages in a paper book one page at	Recognises familiar words, signs and	Links sounds to letters, naming and sounding the	
	material with familiar people - Books				- In messy play	a time	symbols  - In play situations	letters of the alphabet	
	- Magazines Photographs				- Using writing tools		<ul> <li>In structured situations</li> </ul>		
					Beginning to use three	Copies horizontal,	- In the community  Can retell a story	Can match cvc words	
					fingers (tripod grip) to hold writing tools	vertical and circular lines	showing awareness of settings, events and	The state of the s	
	-					- In messy play	principal characters  - Using objects or		
						- Using writing tools	props - Using symbols - Using symbol		
						Can use a keyboard to	- Using symbol software  Knows the sound of ten	Can copy some letters	
						match letters and input into the computer or	different letters and can find words starting with	from their own name accurately	
						tablet	those sounds		
							Can copy line patterns	Holds pencil near the point between first two	
							- Horizontal	fingers and thumb and uses with good control	
							<ul><li>Vertical</li><li>Circular</li></ul>		
							- Wavy - Zigzag		
							Make marks, with the intention of conveying	Write or type the correct letter for most of the	
							meaning	letters in the alphabet in response to hearing the	
							- Drawe a narass	sound or a single letter sign	
							<ul> <li>Draws a person including simple features</li> </ul>		
							·		
							Can colour in simple pictures staying within the lines		

